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Orchestra (C-sharp Minor)): Full Score [A7901]
By Sergei Rachmaninoff**

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where he premiered his landmark Prelude in C-sharp minor (Op. 3, No. 2). five works for piano and orchestra: four concertos No. 1 in F-sharp on 14 June

http://en.wikipedia.org/wiki/Sergei_Rachmaninoff

Concerto for Piano and Orchestra No 1 in F sharp minor, Rachmaninoff, Sergei :
Symphony No 1, Vocalise for Orchestra, Opus 34, No. 14 :

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Aug 31, 2014 14 Romances, Op. 34: No. 14, Vocalise Massimo Data & Piero Barbareschi Brilliant Classics Released on: 2014-10-10 Composer: Sergei Rachmaninoff

<http://www.youtube.com/watch?v=5qBCG84A5Jk>

Symphony No. 3 in A Minor, Op. 44; Vocalise, Op. 34, No. 14 ML 4961 Trio for Voice & Orchestra; Gordeli: For Rachmaninoff, Sergei; Archangelsky Tchaikovsky

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Strathmore's Applause Magazine, March/April 2014. Applause Magazine March/April 2014. Strathmore's Applause Magazine, March/April 2014

http://issuu.com/ana1105/docs/app_marapr14_final

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Classical Saxophone Transcriptions: Role and Reception. Uploaded by Kathryn Etheridge. Info; Publisher: diginole.lib.fsu.edu Publication Date: Jan 1, 2008
http://www.academia.edu/1559011/Classical_Saxophone_Transcriptions_Role_and_Reception

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symphonic poem in C minor for orchestra (1967) Op. 139: Op. 142: String Quartet No. 14 in F-sharp major " was arranged for voice and piano as Op. 33b: 34: http://en.wikipedia.org/wiki/List_of_compositions_by_Dmitri_Shostakovich

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the Prelude in C-sharp minor. (from Morceaux de Salon); Vocalise Op. 34/14. Composer: RACHMANINOFF, Full Score Composer(s): Sergei Rachmaninoff. Composer:

<http://www.hutchinsandrea.com/composer-sergei-rachmaninoff.php/go/150>

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Vocalise, Op. 34, No. 14, is a song by Sergei Rachmaninoff, composed and published in 1915 as the last of his "Fourteen Songs", Op. 34. 14 Romances, Op. 34:

[http://en.wikipedia.org/wiki/Vocalise_\(Rachmaninoff\)](http://en.wikipedia.org/wiki/Vocalise_(Rachmaninoff))

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Rejoice, O virgin = Bogoroditsye devo, raduisya / Sergei Rachmaninoff -- Requiem, op no. 2 (14:27) -- C minor, op. 35, no. 3 (23 2:14) -- Boatman (1:34)

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